

Michael Lane

Director of Philanthropy

Michael possesses over 30 years of experience in fundraising with a particular focus on grants, capital campaigns, corporate sponsorships/foundations, marketing and community engagement.

Michael's fundraising experience spans multiple areas of the nonprofit sector including arts and culture, social services, pediatric healthcare and post-secondary education. Most recently, Michael served as grants manager for Delaware County Community College. Prior to that, he was Corporate / Foundation Relations Specialist at the Nemours Fund for Children's Health, the philanthropic arm of Alfred I. duPont Hospital for Children. In this capacity, he successfully raised \$2.1 million in grant funding to support research and programs at Nemours Delaware, Southern New Jersey and South Eastern Pennsylvania facilities.

Michael's role as Better Tomorrows' Director of Philanthropy represents a return to the organization. Michael previously served as Better Tomorrows Director of Development from 2015 to 2018 Michael.

Michael's past experience includes serving as Manager of Foundation and Government Relations at Please Touch Museum, Interim Development of Director at Bartram's Garden, Development and Marketing Manager at The Center for Art in Wood and Director of Grants and Development Operations at Independence Seaport Museum. Michael has taught grant writing and fundraising classes at Rowan University, Richard Stockton College, Burlington County College and Cumberland County College.

Lastly, Michael has served as a grant review peer panelist for the Philadelphia Cultural Fund and been a presenter at conferences and community groups on the topic of fundraising both regionally and nationally.

Originally from Montana, Michael holds a B.A. in Art History from Indiana State University and an M.A. in Art History from Temple/Tyler School of Art.

In his off hours, Michael enjoys traveling, reading (particularly history and bios), trying to teach himself to cook, biking, playing a ruthless game of croquet and sleeping.